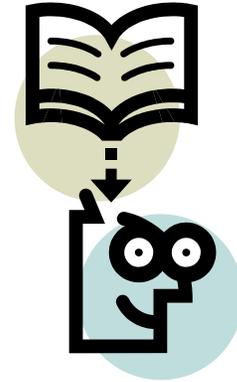


# Book Reports 20/21

Each quarter you are to read at least one book in a certain genre and complete a book report following the requirements below. For each book report book you will complete the following:



- 1.) Make a short oral presentation in class
- 2.) Write a book report following the included guidelines

You may read books from home, the public library, our school's library, or even your grandmother's attic. Just remember to choose one appropriate for your reading level and which you have not yet read (re-reading a book may be permitted although prior teacher approval is required *at least one month* before the due date). The book types and due dates are as follows.

## Quarter and Genre

## Due the Week Of:

(on the last day we meet)

**Quarter 1 Mystery**

**28 September**

**Quarter 2 Auto/Biography**

**4 January**

**Quarter 3 \*Fantasy/Science Fiction**

**8 March**

**Quarter 4 Newbery Award Winner**

**24 May**

\*For the third quarter book report you may substitute a Historical Fiction or Non-Fiction book if you prefer. A note, it is ok to re-read great books, just make sure they are at your reading level or above, and that you obtain written approval from Mr. Hunt at least one month before doing so. No credit for your report will be awarded unless prior approval from Mr. Hunt is granted. You should be reading every night for at least thirty minutes! At the end of the year there are special events awarded to top reading students, so get started as soon as you can.

# Book Report Guidelines

Your book report needs to be about one and a half to two pages in length, typed (preferred) or in blue or black ink (one side only). Be sure that you have carefully edited your paper before you turn it in. Write in outline form and **include the outline headings** underlined below. To be complete your book report successfully you need to have the following **FOUR** (4) parts:

## I. Introduction one or two sentences

Include **title, author** and **genre** of your book. Add the publisher and copyright date if you wish.

## II. Basic Elements no more than 1/2 page, max/tops/at most/total

**SUPER -DUPER IMPORTANT: Do NOT summarize the entire story!**

For all **fiction selections- list in simple sentences**

- A. the main characters (underline entire sentence(s) in **red**)
- B. setting (underline in **blue**)
- C. the problem of the story and its solution (underline in **green**)
- D. the theme of the story (underline in **orange**), and
- E. the climax of the story (underline in **purple**)

**KEY:** No sentence should have more than one color underlining it. Again, underline entire sentence. Please use colored pencils (only). Ruler use is mandatory for underlining sentences.

For **non-fiction** works such as Biographies and Autobiographies, summarize the basic message of the person's life and or achievements. Include any themes or remarkable accomplishments of the individual.

## III. Analysis approximately 8-20 sentences. This is the



of the book report! Describe (do not tell) what you **learn** and what you **notice** from the book, including such elements as literary devices (such as similes and metaphors), themes and vocabulary. **Do NOT try to summarize the entire plot of the book.** Rather, choose a few aspects of the story that you found compelling and or interesting. Be sure to include ample (lots) evidence (quotes/examples) in your analysis. As a general rule, please include at least six direct quotes from the literature, describing the significance of each. Feel free to make **personal connections** to your life from the book.

## IV. Conclusion approximately 8-12 sentences

**Describe** the way the story ends. Provide your **opinion** of the book with concrete (specific) reasons and examples. Make sure to incorporate a key quote in the "Conclusion." End with your overall impression of the book and at least two solid reasons in support.